## Reading Response 1: Hesiod's Theogony

Prompt: Now that you've read about the origins of the Greek gods, you're going to create your own origin story in the style of Hesiod's Theogony. I want you to think about the style of his writing as well as the content of his writing. Then choose some aspect of your own life to tell your own origin story (being born? graduating high school? starting a sport? etc.). Regardless of what you choose, try to mimic the epic style of Hesiod. There's no right or wrong answer here, as long as you can justify your decisions. Write at least 150 words of your own "origin story" then supplement it with at least 150 more words describing how your stylistic choices mimicked Hesiod's style. Support your analysis of the relationship between your origin story and Hesiod's Theogony with at least three references to the ancient text.

In ancient times, a man named Reese embarked on a journey to find inner peace in the realms of work, school, and life. Reese was driven by a deep passion and relentless ambition in his work. He strived to achieve his dreams, facing challenges and setbacks along the way. Each obstacle he overcame brought him closer to the tranquility he sought. In the realm of school, Reese immersed himself in knowledge, eager to learn and grow. He faced doubts and obstacles, but his thirst for enlightenment kept him going. With every lesson learned, he gained wisdom and inched closer to finding peace. In the realm of life, Reese experienced the ups and downs that come with existence. He carried the weight of life's burdens on his shoulders, navigating through joys and sorrows. Through it all, he held onto a glimmer of hope, a guiding light that led him to the serenity he longed for.

Inspired by Hesiod's Theogony, the style of my narrative aimed to capture the essence of an ancient epic. Just as Hesiod invoke the Muses for inspiration, I invoked their presence to guide the tale of my quest for peace (Caldwell 29). By drawing parallels between my journey and the struggles of ancient gods in Theogony (Caldwell 10-11), I aimed to infuse the narrative with a mythic sense of importance. This connection emphasized my personal battles as meaningful and significant. I employed simple language and imagery to emulate Hesiod's style, evoking a sense of timelessness and wonder. The use of repetition and motifs enhanced the epic quality of the story, immersing the reader in the realms of mythology (Caldwell 32-33). In summary, the origin story of my pursuit of peace in work, school, and life was influenced by Hesiod's Theogony. By adopting a more straightforward style, invoking the Muses, and drawing parallels to the struggles of ancient gods, I aimed to capture the spirit of ancient Greek mythology in a more accessible manner.

## **Bibliography**

Caldwell, Richard. *HESIOD'S THEOGONY - Translated, with Introduction, Commentary, and Interpretive Essay.* Focus Classical Library, 1987. Accessed 5 June 2023.

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